

## ANDREW BADAMI

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### PROFESSIONAL SUMMARY

Filmmaker with a SCAD degree, specializing in directing, producing, and multi-camera setups. Experienced in leading teams and guiding talent in fast-paced environments, while ensuring smooth collaboration and delivering high-quality work. Fun to work with and focused on fostering positive set dynamics.

### SKILLS

**Software:** Final Cut Pro, Adobe Suite, Final Draft, Discord, Movie Magic, Unreal Engine, Microsoft Office Suite

**Technical:** Directing, Producing, Steadicam, Multi-camera production, Content Distribution, Production Assistant, Advertising

**Professional:** Leadership, Storytelling, Creativity, Teamwork, Communication, Organization, Problem-Solving

### EXPERIENCE

***Assistant Director and Actor*** | Stage to Screen | Huntington, NY | ***June 2016 – Present***

- Wrote and directed movie short films for almost a decade.
- Cast member for various theater productions musical theater, dancing, drama
- Edited and filmed for summer film camp

***Host and Co-Director*** | *Too Late with Andrew Badami* | Savannah, GA ***September 2023 – May 2024***

- Nominated at The National Academy of Television Arts and Sciences
- Conceptualized and launched SCAD's first late-night talk show.
- Co-directed and hosted the show, orchestrating a team to produce a multi-camera production.
- Conducted interviews with actor D.W. Moffett and SCAD students in the entertainment industry.

***Social Media Videographer and Editor*** | *Stage to Screen Production of Rent* | Long Island, NY  
***May 2023 – July 2023***

- Collaborated closely with director Adam Pascal to produce engaging social media videos.
- Captured footage of rehearsals and behind-the-scenes documentary showcasing the making of the project.
- Demonstrated expertise in filming and editing skills to deliver high-quality content for online platforms.

***Locations Team*** | *Dark Days & The Dawn* | Savannah, GA ***February 2023 – June 2023***

- Scouted and secured diverse shooting locations aligning with the Talia Lugacy's vision and narrative.
- Collaborated closely with the production team to ensure each location effectively conveyed the essence of the story, contributing to the overall cinematic experience.

***Co-Directed and Camera Operated*** | *Tours and Attractions* | Savannah, GA ***September 2022 – June 2023***

- Co-Directed Episode 2, supervised by Andra Reeve Rabb, D.W. Moffett, and Mark Tymchyshyn.
- Camera Operated Episode 1 with a Camera team of Operators and Coordinators.
- Worked in partnership with SCAD (Savannah College of Art and Design) to produce the sitcom.
- Utilized multi-cam equipment including fisher booms, camera pedestals, and live switching.
- Managed a team of 100+, to create cohesive and engaging episodes in a collaborative environment.

### EDUCATION

***B.F.A., Film and Television*** ***Graduation: May 2024***

Savannah College of Art and Design

- Producing for Film and Media Minor
- Maintained a 4.0 GPA, consecutively on Dean's List